Robert Fielding
1969, Port Augusta, South Australia
lives and works in Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

Biography
Robert Fielding is a contemporary artist of Pakistani, Afghan, Western Arrernte and Yankunytjatjara descent, who lives in Mimili community in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of South Australia.

In his practice, Robert combines strong and diverse cultural roots with contemporary views on the tensions between community life and global concerns. He confidently moves across different mediums while pushing aesthetic and conceptual boundaries. He has also developed skills in curating and writing through working as a studio assistant at Mimili Maku Arts and by participating in the Wesfarmers Indigenous Leaders program in 2013 and the Macquarie Group Foundation First Nations Emerging Curator Award in 2017. He celebrated his first international solo exhibition at Fondation Opale in Switzerland in late 2018, and is currently part of the Australia Council for the Arts' Signature Works Innovation Lab.

Solo Exhibitions
2020 *Routes / Roots,* Linden New Art, Melbourne
2018 *Robert Fielding,* Fondation Opale, Crans Montana, Switzerland
2018 *Graveyards In Between,* blackartprojects, Melbourne
2017 *Milkali Kutju: One Blood,* blackartprojects, Melbourne
2016 *In Our Hands,* Curated by Robert Fielding & Coby Edgar, Artspace, Adelaide

Selected Group Exhibitions
2020 *kulata tjuta,* Musée des Beaux-Arts de Rennes, France
2020 *Kinara Mimi,* RAFT Artspace, Alice Springs
2020 *Shadow Sites,* New City Arts, Charlottesville, US
2019 *Tarnanthi,* Art Gallery of South Australia, Adelaide
2019 *Robert Fielding @ blackartprojects,* Sydney Contemporary Art Fair, Sydney
2019 *While You Were Sleeping,* aMBUSH Gallery, Canberra
2018 *Objects of Origin @ blackartprojects,* Sydney Contemporary Art Fair, Sydney
2018 *All We Can't See: Illustrating the Nauru Files,* Fortyfivedownstairs, Melbourne
2018 *The Lightness of Being is the Spirit of Happiness,* ACCA, Melbourne
2018 *Foundation,* Fairfield Art Gallery and Museum, Sydney
2017 *Tjukurpa Kunpu Ngaranytjaku,* Aboriginal Signature Gallery, Brussels, Belgium
2017 *Desert Mob,* Araluen Arts Centre, Alice Springs
2017 *Tell,* Ballarat International Foto Biennale, Ballarat
2016 *Nganampa Kililpi: Our Stars,* Hazelhurst Regional Gallery, Gymea
2016 *Middle Distance: presented by Hanging Valley,* Praxis Art Space, Adelaide
2016 *Resolution: New Indigenous Photomedia,* NGA, Canberra
2016 *Desert Mob,* Araluen Arts Centre, Alice Springs
2016 *More Ground,* Hanging Valley, Melbourne
2016 *Darkness on the Edge of Town,* Artbank, Sydney
2016 *Salon des Refusés,* Charles Darwin University Art Gallery, Darwin
2016 *Kantilya ngaranytjaku kuranyukutu nyakunytjaku,* Outstation Gallery, Darwin

Group Exhibitions (Continued)

2016 *Untitled #2,* Hanging Valley, Melbourne
2016 *Tjilpi Munu Pampaku Tjukurpa Kunpu Kanyintjaku,* RAFT, Alice Springs
2016 *Rising Stars,* Outstation Gallery, Darwin
2015 *Tjukurpa Kunpu,* Harvey Art Projects, Idaho, USA
2015 *Putinguru Urukuta - Desert to the Sea,* Short Street Gallery, Broome
2015 *Ngunytju Kurunpa - Mother Spirit,* Outstation Gallery, Darwin
2015 *Desert Mob,* Araluen Art Centre, Alice Springs
2015 *Tjukurpa,* Ngura Kumpilitja Nguru, 107 Projects, Sydney
2014 *Eastern APY Lands,* Artkelch, Freiburg, Germany

Awards

2020 Finalist, *National Works on Paper Prize,* MPRG
2020 Finalist, *NATSIAA,* MAGNT
2019 Finalist, *Bowness Photography Prize*, MGA
2019 Winner, *Banyule Award for Works on Paper*
2018 Finalist, *NATSIAA,* MAGNT
2018 Finalist, *National Works on Paper Prize,* MPRG
2017 Winner, *NATSIAA - Work on Paper Award,* MAGNT
2017 Finalist, *Hazelhurst Art on Paper,* Hazelhurst Regional Gallery
2017 Finalist, *Footscray Art Prize,* Footscray Community Arts Centre
2016 Finalist, *Blacktown Art Prize,* Blacktown Art Centre
2016 Finalist, *Desart Photography Prize,* Alice Springs
2016 Finalist, *Kennedy Prize,* Royal South Australian Society of Arts
2016 Finalist, *Churchie National Emerging Art Prize,* QUT Art Museum
2016 Finalist, *Fremantle Art Centre Print Award,* Fremantle Art Centre
2016 Finalist, *Vincent Lingiari Art Award,* Tangentyere Artists Gallery
2015 Winner, *NATSIAA - Telstra Work on Paper Award,* MAGNT
2015 Winner, *Desart Photography Prize,* Desart
2015 Finalist, *Kennedy Prize,* Adelaide
2015 Finalist, *Desart Photography Prize,* Desart
2015 Finalist, *NATSIAA,* MAGNT
2015 Finalist, *Hazelhurst Art on Paper,* Hazelhurst Regional Gallery

Collections

ArtBank
Art Gallery of New South Wales
Art Gallery of South Australia
Fondation Opale
Mornington Peninsula Regional Gallery
National Gallery of Australia
National Gallery of Victoria
Parliament House Collection
The Elliot Eyes Collection
The McGeoch Collection
Wesfarmers Collection